



Tricycle The Buddhist Review

MEDIA KIT



OUR MISSION

AN AWARD-WINNING BUDDHIST PUBLICATION

Tricycle: The Buddhist Review is the leading independent journal of Buddhism in the West, where it is the most inclusive and widely read vehicle for the dissemination of Buddhist views and values. Our readership includes long-time practitioners, those who are curious about Buddhism or meditation, and those who do not identify as Buddhist but value the teachings of wisdom and compassion that Buddhism has to offer. By remaining unaffiliated with any particular teacher, sect, or lineage, *Tricycle* provides a unique and independent public forum for establishing a dialogue between Buddhism and the broader culture.



MORE THAN A MAGAZINE

Tricycle's readers are an engaged community who interact with us through not only our print publication, but also our website, podcasts, online courses, and emails. Advertisers can choose among web, email, and social media spots to highlight your products and services to the most appropriate audience.

Tricycle also hosts and sponsors a variety of live and online programs and events. For print advertisers, this means increased exposure beyond the magazine's subscriber and newsstand base.

We welcome advertising for books, music, film, workshops, retreat centers, travel and tours, meditation supplies and furnishings, arts and crafts, natural foods and personal-care products. Products and services that reflect a social or ecological ethic will have a strong appeal to our readers.

DEMOGRAPHICS



80% Consider ads in *Tricycle*



60% Have purchased a book, product, or service advertised in *Tricycle*



57% Are between 40 to 59 years of age



54% Are female

45% Are male



40% Earn a household income over

\$100,000

Average household income of readers is **\$123,625.**

BASED ON A 2016 SURVEY

PRACTITIONER BREAKDOWN

84% Meditation

75% Mindfulness

45% Breathwork

41% Contemplation

31% Yoga

EDUCATION

77% Graduated from college

42% Hold graduate degrees

15% Hold doctoral degrees

HOUSEHOLD INCOME

75% Earn over \$50,000

56% Earn over \$75,000

40% Earn over \$100,000

PURCHASING HABITS

76% Buddhist books

55% Meditation books

52% Buddhist or meditation audio/video

47% Buddhist gifts, statues, jewelry

34% E-books

32% Meditation supplies

IN THE NEXT 3 YEARS, READERS PLAN TO:

57% Attend a meditation retreat

48% Attend a Buddhist event or seminar

41% Take a spiritual retreat or vacation

42% Take an online course

39% Take a Buddhist retreat

32% Take a meditation class

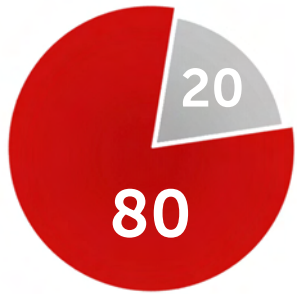
MISCELLANEOUS

91% Make charitable donations

87% Prefer eco-friendly products

61% Have taken a trip outside the U.S. in the last 3 years

REACH



80% U.S.
20% International



225k Monthly web visitors



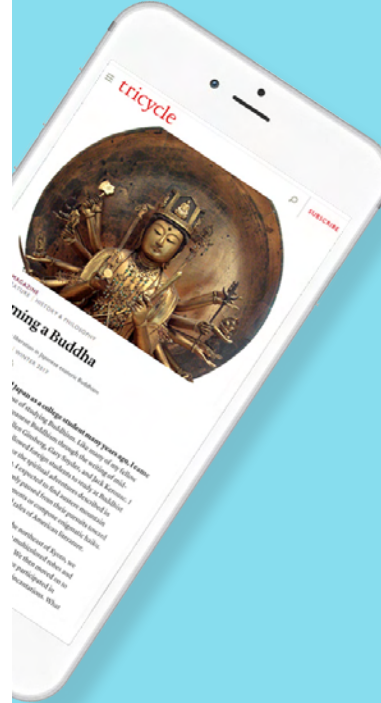
139k Facebook followers



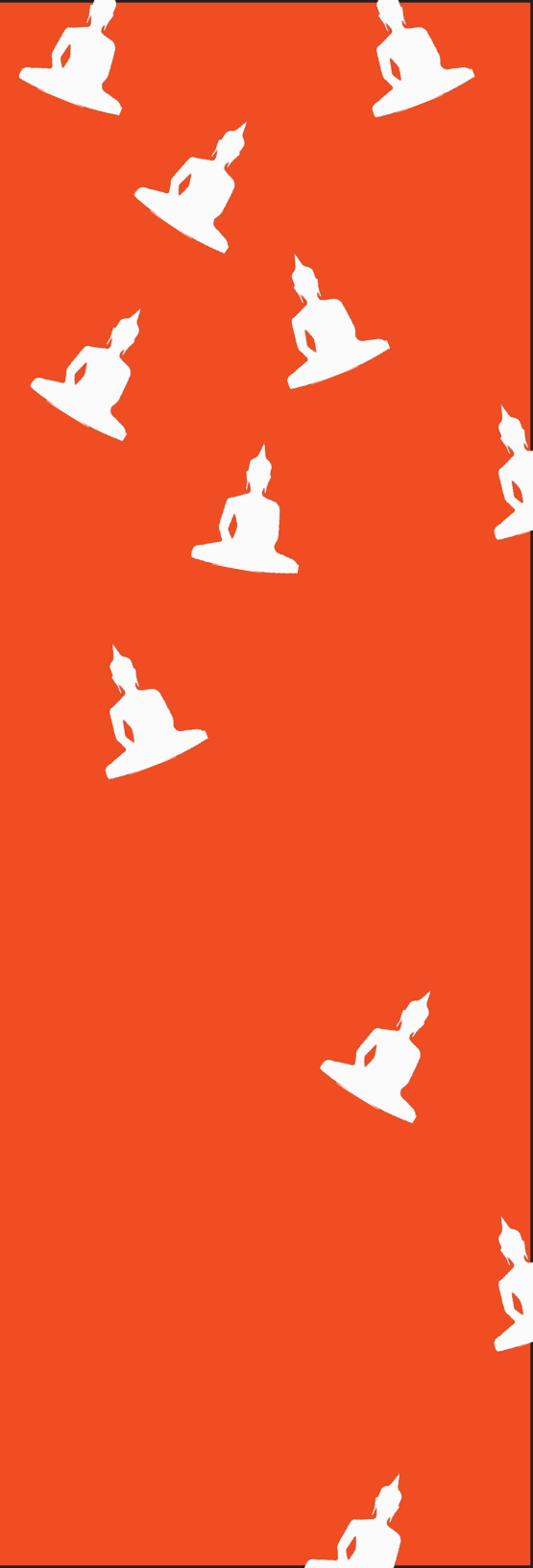
90k Email recipients



59k Twitter followers



PRINT ADVERTISING



GET IN TOUCH

For *Tricycle's* print, web, social media, and email ad rates, contact Goodfellow Publishers' Representatives.

ISSUE	RESERVATION	MATERIALS	ON SALE
SPRING 2025	NOV. 14, 2024	DEC. 2, 2024	FEB. 1, 2025
SUMMER 2025	FEB. 10, 2025	FEB. 25, 2025	MAY 1, 2025
FALL 2025	MAY 12, 2025	MAY 27, 2025	AUG. 1, 2025
WINTER 2025	AUG. 18, 2025	SEPT. 2, 2025	NOV. 1, 2025

✉ TRICYCLE@GPR4ADS.COM ☎ (510) 548-1680

thing is bizarre. Kelsang is good. He is smart. He is a good practitioner. "Many Tibetans who told me they don't understand they knew him, but no idea what he is doing." "I was convinced that if Trijang Rinpoche were alive, he would disappear because of his former pupil. I was following Rinpoche very well, and I would be positively horrified if he were alive now." It's inconceivable that he would have allowed this to happen. When Ani Jamgyal left, she wanted to remain a nun. I was a new teacher, who reorganized the Kongtrul Rinpoche, who belongs to the Rimé movement. Jamgyal was touched when she came up at a teaching and was not needed to worry about her. She once Kelsang Gyatso in a disciple of Kongtrul Rinpoche are not sectarian," she



THE MIND'S DRAGONS CONTINUED FROM PAGE 49

lasting change. Although some will disagree with this approach, its roots can be traced back to early Buddhist traditions. The 12th-century Chan master Tai-hui (Dahui Zongqiao), for example, wrote: "If you can instantaneously realize the truth of nonexistence without departing from lust, hate, and ignorance, you can grasp the weapons of the Demon King and use them in an opposite way. You can then turn these evil companions into angels protecting the dharma. This is not done in an artificial or compulsory way. This is the nature of

the dharma itself" [trans. Garma C.C. Chang]. We can find similar teachings by other great masters such as Man-an, Yuanwu, Longchenpa, and Hongzhi. In our own Zen community we've been exploring ways of dealing more experientially with the unconscious in all of our dharma work. Along with week-long sesshin, we also offer three- and five-day retreats that focus more directly on listening to the unconscious and working with the intrapsychic dynamics that so often arise in the silence of intensified practice. These retreats, although grounded in traditional zazen practice, also draw from contemporary psychotherapeutic approaches and help transform the powerful energies of the repressed unconscious into true insight and compassionate action. The buddhadharma may well be the most diverse spiritual path in the world; its timeless essence has found unique expression within each new culture it has entered. Coming to the modern West may well constitute its biggest leap yet, and we are now finding our

way through significant challenges in this process of cultural transmission. As this unfolds, we're becoming increasingly aware of the ways in which intensive forms of practice mobilize and empower the whole of the psyche, and our experience continues to affirm that if we address conscious and unconscious issues directly as they arise, new pathways open up. This is not easy work, but as C.G. Jung observed, "One does not become enlightened by imagining figures of light, but by making the darkness conscious." **Lawson Sachter, a licensed psychotherapist, and Sunya Kjolbode are co-abbots of Windhorse Zen Community, a residential training center located outside of Asheville, North Carolina. Included among the various programs they offer are Zen-ten-sives: accredited retreats grounded in Zen meditation with a focus on the unconscious dynamics described in this article. Sachter and Kjolbode, husband and wife, have been practicing together for over 45 years. Learn more at windhorsezen.org.**

Windhorse Seminars
...with Acharya Fleet Maull

2018-2019

- Bearing Witness Retreat** Nov 5-9, 2018 | Auschwitz-Birkenau.
- Basis Goodness I** | Nov 9-11, 2018 | Krakow, Poland
- Mahamudra Retreat** | Nov 24-29, 2018 | Barret, VT
- Radical Responsibility** | Feb 8-10, 2019 | West Hartford, CT
- The Event** | Mar 12-17, 2019 | Stony Point, NY
- Radical Responsibility** | Mar 22-24, 2019 | Minneapolis, MN
- Teacup & Skullcup Sesshin** | Apr 1-9, 2019 | Deerfield, MA
- Radical Responsibility Book Launch** May 1, 2019 | Deerfield, MA
- Engaged Mindfulness Retreat** May 4-10, 2019 | Deerfield, MA

For registration information: www.FleetMaull.com

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the evolution of the meditation bench handcrafted and curved for comfort

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"a total game changer."

patented pedestal design promotes perfect posture, balance, and breathing

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AD SPECIFICATIONS

AD SIZE	WIDTH	HEIGHT
FULL PAGE	6-3/4"	9-5/16"
1/2 PAGE	6-3/4"	4-7/16"
1/3 SQUARE	4-7/16"	4-7/16"
1/3 VERTICAL	2-1/16"	9-5/16"
1/4 PAGE	3-1/4"	4-7/16"

TRIM SIZE: 8.25" X 10.875"

BLEED SIZE: 8.5" X 11.125"
(COVER POSITIONS & PAGE 1 ONLY)

BINDING: PERFECT BOUND

LIVE AREA: 7.75" X 10.375"

DIGITAL SPECS

Tricycle accepts digital files in the following formats: Photoshop, Illustrator, Adobe Acrobat PDF files. All ads and images must be CMYK. Final ad file, including all photos and images, must be at least 300 dpi resolution. Include all required image trapping in the file. Avoid using TrueType, Type3, or Multiple Master fonts. Fonts in Illustrator files should be converted to outline. Bleeds available on covers and page 1 only. Ads must be bordered to exact size specifications. We do not float ads. Ads that do not meet the above requirements may be subject to work by *Tricycle* or its printer at *Tricycle's* discretion. *Tricycle* will not be responsible for any problems that result from such alterations; please be sure to size your ads exactly. Alterations in copy and/or size will be charged to the advertiser at the rate of \$65/hr.

COVER & PAGE 1 SPECS

8.50" X 11.125" (4-COLOR ONLY; BLEED ONLY)
Screen ruling up to and including 150-line, 4-color process. Total density of shadow areas not to exceed 280% with only one color being solid. Vital parts of advertisement must be kept at least 1/2" from each edge. Allow 1/4" safety margin at gutter of each page.

SUBMISSION

Upload your ad files to our DropBox at <http://bit.ly/TRICYCLEads>. **Be sure to label your file with your company name!**

After you've uploaded your files, send us a proof at:

Tricycle Magazine
Attn: Advertising Production
89 5th Ave, Suite 301
New York, NY 10003

Tricycle will not be responsible for accuracy of ads received without proofs. FPO (For Position Only) is not acceptable. Proof must consist of high-resolution images.



DISPLAY CLASSIFIED SPECS

ISSUE	RESERVATION	MATERIALS	ON SALE
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WINTER 2025	AUG. 18, 2025	SEPT. 2, 2025	NOV. 1, 2025

DISPLAY CLASSIFIED AD SPECS

HEIGHT	WIDTH	COLOR
1"	2-1/16"	4-COLOR
2"	2-1/16"	4-COLOR
3"	2-1/16"	4-COLOR
1"	2-1/16"	B&W
2"	2-1/16"	B&W
3"	2-1/16"	B&W

CATEGORIES

Apparel, Arts & Crafts, Audio & Video, Books & Periodicals, Business/Employment Opportunities, Children, Counseling & Psychotherapy, Education, General, Health, Networking, Real Estate, Supplies, Travel/Retreats & Training.

TERMS

The first insertion must be prepaid by the deadline stated here. Contact us to reserve your ad space before sending.

SUBMISSION

Due approximately 14 days after classified deadlines. Design black & white ads as b/w or grayscale; 4-color ads as CMYK. All ads must have a resolution of 300dpi or greater. Illustrator, Photoshop, Adobe Acrobat PDF accepted. Email your ad to advertising@tricycle.org and cc ddclass@gpr4ads.com. A laser printout for proofing is required (no photocopies). If you email your ad, send us a proof by regular mail.

DISPLAY CLASSIFIED AD

BOXED & CENTERED CLASSIFIED AD

TEXT CLASSIFIED ADS

TERMS

All text classifieds must be prepaid in full, for all issues ordered. Ad copy must be accompanied by prepayment by the deadlines below. Ads run in multiple issues must be run consecutively using the same ad copy. For categories, please see previous Display Classified page.

SUBMISSION

Submit and pay for your text classifieds at <http://bit.ly/tri-class>. Contact us to pay by check.

BOOKS & PERIODICALS

Read **The Tao of Destiny** by Leon Pegasus

paperback or ebook

Get it on Amazon!

To Kiss What Cannot Be Kissed ...

...and every secret corner of your being unfolds into seamless sky ...

Notes and poems from the awakened perspective.

By Nancy Neithercut - Available on amazon.com

COUNSELING & PSYCHOTHERAPY

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TRAVEL, RETREATS & TRAINING

Silent Residential Vipassana Retreats in Toronto, Canada. In the style of Most Venerable Ajahn Tong Sirimangalo of Northern Thailand (Disciple of Mahasi Sayadaw). 15 days for the basic course. Shorter stays are also possible. Visit: tricycle.buddhavipassana.ca

FOR TRICYCLE CLASSIFIED RATES:
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Meditation Education

A low cost meditation instructor certification program for the educational system. For more information visit - www.MeditationEducation.info

In the Footsteps of the Buddha & in the Eleven Directions

Mindful and Transformative journeys with our specialist guides since 1988

*Indonesia: Borobudur and Bali: January 7-15, 2019 Led by Shantam Sethi

*Kumbh Mela Retreat: February 6-11, 2019 Led by Shantam Sethi

*In the Footsteps of the Buddha: February 12-25, 2019 Led by Shantam Sethi

*Bhutan: April 10-20, 2019 Led by Shantam Sethi

... more journeys through the year in Bhutan, India, Nepal, Myanmar, Sri Lanka, Vietnam & other destinations of Asia

info@buddhapath.com
info@elevendirections.com

www.buddhapath.com / www.elewendirections.com

Well Being Retreat Center.

Yoga & wellness workshops, nondual meditation, silent retreats, residency opportunities, sabbaticals & personal retreats, dokusan 160-acre river frontage.

557 Narrows Rd, Tazewell, TN 37879; (423) 626-9000; patty@wellbeingcc.org; www.WellBeingRetreatCenter.org

IN THE FOOTSTEPS OF THE BODHISATTVAS

A Buddhist Retreat in Assisi, Italy June 23 - 30, 2019

This retreat is based on the lives and teachings of Buddhist sage Shantideva and St. Francis of Assisi, who both exemplify the compassion of the bodhisattva. The program includes meditation, contemplations, talks, and several excursions to the nearby city of Assisi and other pilgrimage sites.

For details and enrollment: www.footstepsretreats.com sylviabercovici@gmail.com

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TEXT CLASSIFIED AD

ISSUE	CLASSIFIED DEADLINE	ON SALE
SPRING 2025	NOV. 14, 2024	FEB. 1, 2025
SUMMER 2025	FEB. 10, 2025	MAY 1, 2025
FALL 2025	MAY 12, 2025	AUG. 1, 2025
WINTER 2025	AUG. 18, 2025	NOV. 1, 2025

DHARMA DIRECTORY

Help our readers locate your center, sangha, or meditation group. Wherever they go, there you are!

RATES

\$200 for listings in 4 issues/1 year. All

Directory listings are done on a prepaid basis.

SUBMISSION

To submit your listing, please visit <http://bit.ly/TRI-DD>.

ISSUE	DIRECTORY DEADLINE	ON SALE
SPRING 2025	NOV. 14, 2024	FEB. 1, 2025
SUMMER 2025	FEB. 10, 2025	MAY 1, 2025
FALL 2025	MAY 12, 2025	AUG. 1, 2025
WINTER 2025	AUG. 18, 2025	NOV. 1, 2025



GET IN TOUCH

For rates and general reservation-related inquiries, contact tricycle@gpr4ads.com. For Dharma Directory or classified information, contact ddclass@gpr4ads.com. Goodfellow Publishers' Representatives can be reached at (510) 548-1680.

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WINTER 2025	AUG. 18, 2025	SEPT. 2, 2025	NOV. 1, 2025



WEB & DIGITAL ADVERTISING



WEB ADS

OPTION A: WEB AD PACKAGE

Our most popular option. For one price you get all of the ad sizes below, located throughout tricycle.org maximizing your impressions and clicks.

INCLUDES

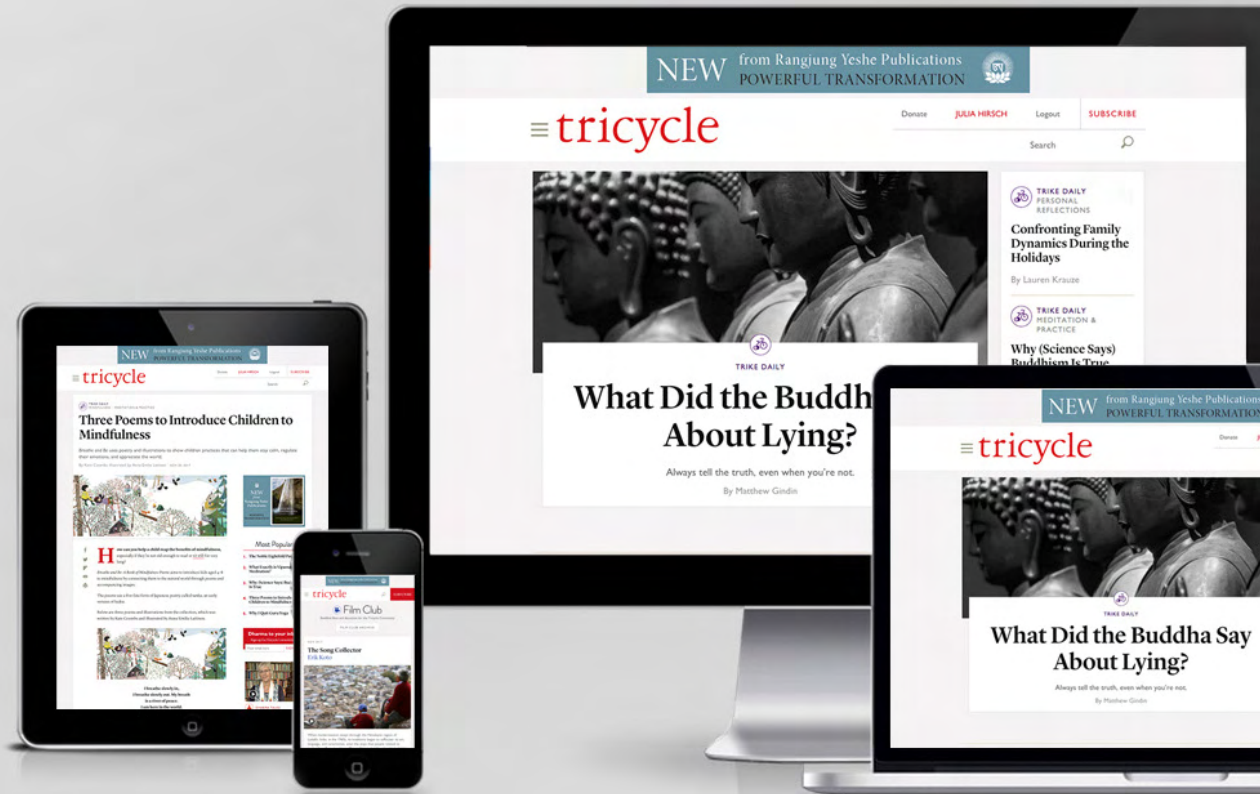
Horizontal banner: Appears at the top of each page and also repeated towards the bottom of the homepage, primary landing pages, and archive pages.

Square tile: Appears on our interior articles (magazine and blog) and Film Club pages.

OPTION B: A LA CARTE

INCLUDES

Square tile: Appears on our interior articles (magazine and blog) and Film Club pages only.



ONLINE TRAFFIC

Tricycle.org has online advertising opportunities to reach seasoned practitioners and curious beginners who visit our website each month. Our site averages **250,000** monthly visits, with 2.7 page views per visit.

ARE YOU A CURRENT PRINT ADVERTISER? RECEIVE **10% OFF** WEB ADS

WEB AD SPECIFICATIONS & TERMS

SPECIFICATIONS

SQUARE TILE: 300W x 250H pixels



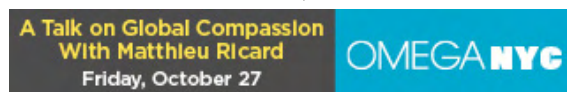
DESKTOP BANNER: 728W x 90H pixels



MOBILE A: 640W x 100H pixels



MOBILE B: 320W x 50H pixels



SPECS & SUBMISSION

All web ads are in rotation with other ads. No web ads appear on our E-book and Dharma Talk pages.

Prepayment required by start of ad run. Ads take at least 2 full business days from date of submission and payment to go live.

Send materials to tricycle@gpr4ads.com (as attachments, not "inline") in any of these formats: jpeg, gif or flash along with the URL for hotlinks for each ad. If animated, ad has a maximum animation length of 15 seconds from first to last frame, no continuous looping. All web sizes are measured in pixels. Max file size: 512kb.

Note: Clients who run "Option A: Web Ad Package" need to send all four ad files pictured here.



TRICYCLE@GPR4ADS.COM



(510) 548-1680

EMAIL & SOCIAL

DAILY DHARMA EMAILS

This brief inspirational daily message derived from a Buddhist teacher or text is delivered to 98.8k recipients every day.

WEEKLY NEWSLETTER

Our weekly e-newsletter, sent every Saturday to 65.6k recipients, is how we stay in touch with those who want to learn about *Tricycle's* latest stories, articles, films, and events.

FACEBOOK

1 post shared with our 146k Facebook fans. (Optional boosting available.)

Facebook posts are subject to approval by Tricycle Staff. Contact us for specifications.

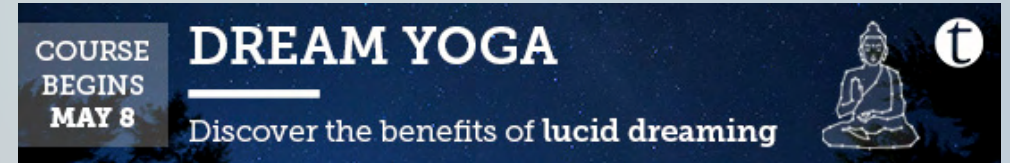
THREE TEACHINGS EMAIL

A weekly e-newsletter sent out every Thursday to 56,800 recipients spotlighting timeless wisdom from our 30-year archive. It includes three gems of wisdom mined from our extensive archives.

EMAIL AD SPECS

EMAIL BANNER FOR WEEKLY ENEWSLETTER, DAILY DHARMA & THREE TEACHINGS EMAIL

1000W x 163H pixels



TRICYCLE@GPR4ADS.COM



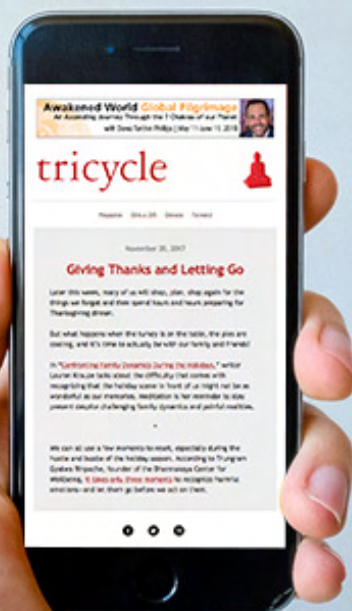
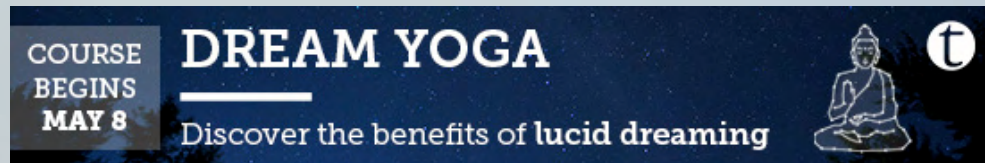
(510) 548-1680

EMAIL SPECIFICATIONS & TERMS

SPECIFICATIONS

EMAIL BANNER FOR WEEKLY NEWSLETTER, DAILY DHARMA & THREE TEACHINGS EMAIL

1000W x 163H pixels



GENERAL

All email ads require prepayment. Email ads are not rotated and have limited availability. Due to the limited availability of our email ads, contact us early with payment, files and what dates you would like to run to secure your dates and reservation.

Send email ad materials to tricycle@gpr4ads.com (as attachments, not "inline") as either jpeg or gif (static) along with the URL for your hotlink. Max file size: 512kb.

Daily Dharma: Materials and payment due at least 5 full business days before you wish to start. Ad can start on any day of the week, for 7 consecutive days in same location.

Weekly Newsletter: Materials and payment due no later than the Tuesday prior to the Saturday you'd like to run your ad campaign.

Three Teachings Email: Materials and payment due no later than the Friday prior to the Thursday you'd like to run your ad campaign.

LEARN MORE EMAIL SPONSORSHIPS

Since 2016, Tricycle has offered online courses with top Buddhist teachers around the world. Our Learn More emails keeps our audience up-to-date on Tricycle current course offerings, as well as announcements for events and special projects. Our Learn More Sponsorships include an image, link and brief copy. They appear in the middle of the email.

Recipients: 54,943

Contact tricycle@gpr4ads.com (510) 548-1680 for rates

Sent out once a week, normally on Tuesdays
(*contact us early for exact date*)

SPECIFICATIONS

Materials, URL and prepayment due 10 full business days before the Learn More Email is scheduled. Goes out every Tuesday.

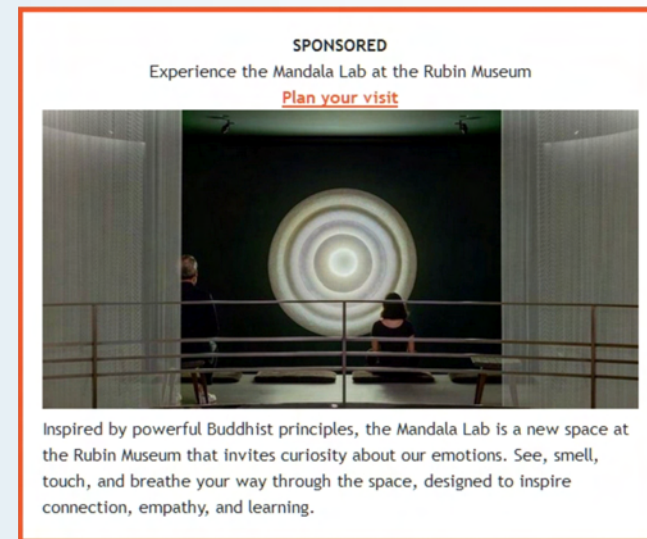
Send materials to tricycle@gpr4ads.com

- 3 lines of brief information to appear above image: Company name, Link to your website and date if applicable. Must include link and company name.

(Specifications continued)

- Image: 800 pixels wide by 400 pixels high (max file size 512kb) - static jpg or png file. Send image as an email attachment (not in the body of an email).
- 40 words of description to appear below your image.

All Learn More Sponsorships are subject to approval by the Publisher. Please contact us early for pre-approval. They are offered on a first come, first served basis (one per email). We cannot accept sponsorships advertising online courses at this time.



(Sample,
not to size)

For a complete sample Learn More email with a Sponsorship visit: <https://bit.ly/TRILM>



TRICYCLE@GPR4ADS.COM



(510) 548-1680

TRICYCLE TALKS

Our monthly podcast with leading Buddhist thinkers reaches an average of **16k listeners** across iTunes, SoundCloud, Spotify, and Insight Timer. Two podcasts released monthly, on the second and fourth Wednesdays each month.

WHAT'S INCLUDED

- 1) Mention in the Tricycle Talks monthly podcast
- 2) A "Sponsored by X" link on the Podcast webpage
- 3) If a podcast gets mentioned in an email, a "Sponsored by X" link will appear

SPECIFICATIONS

- 1) 100 words maximum script, to be read by podcast host (must be under one minute spoken.)
- 2) Web address for the "Sponsored by X" links.

DEADLINE

Materials due 30 days before Podcast release date.
Podcast sponsorships require prepayment & Tricycle Staff approval.

BONUS OFFER!

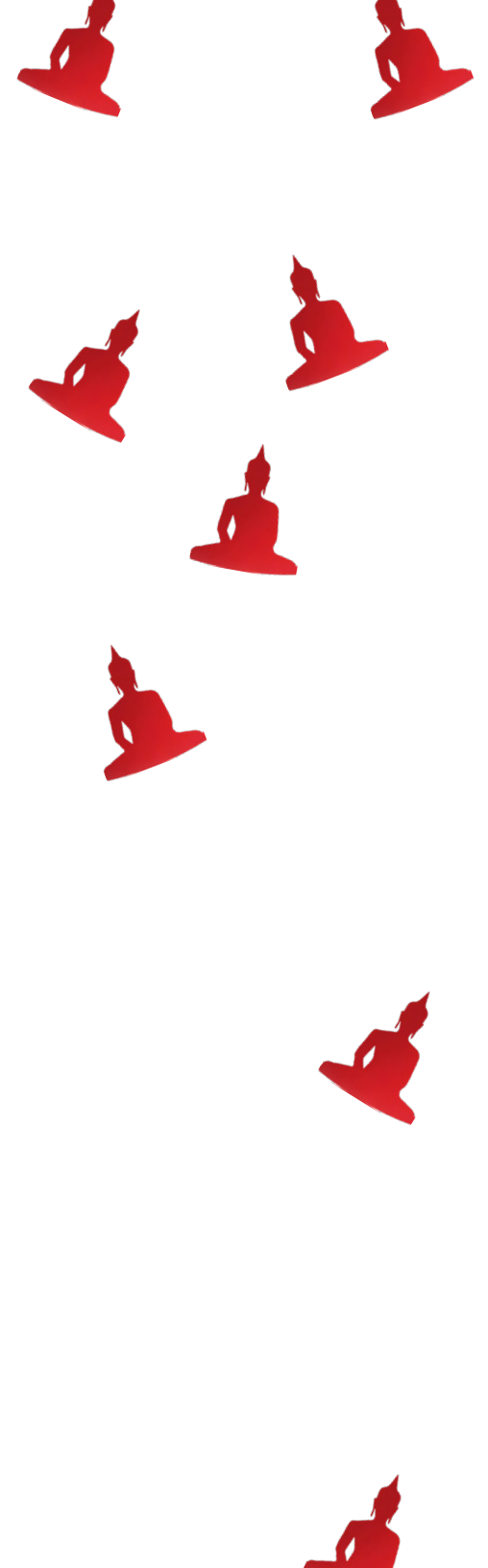
15% off our Web Banners on Tricycle.org to Podcast sponsors. (May not be combined with other offers)

PODCAST SPONSORSHIPS

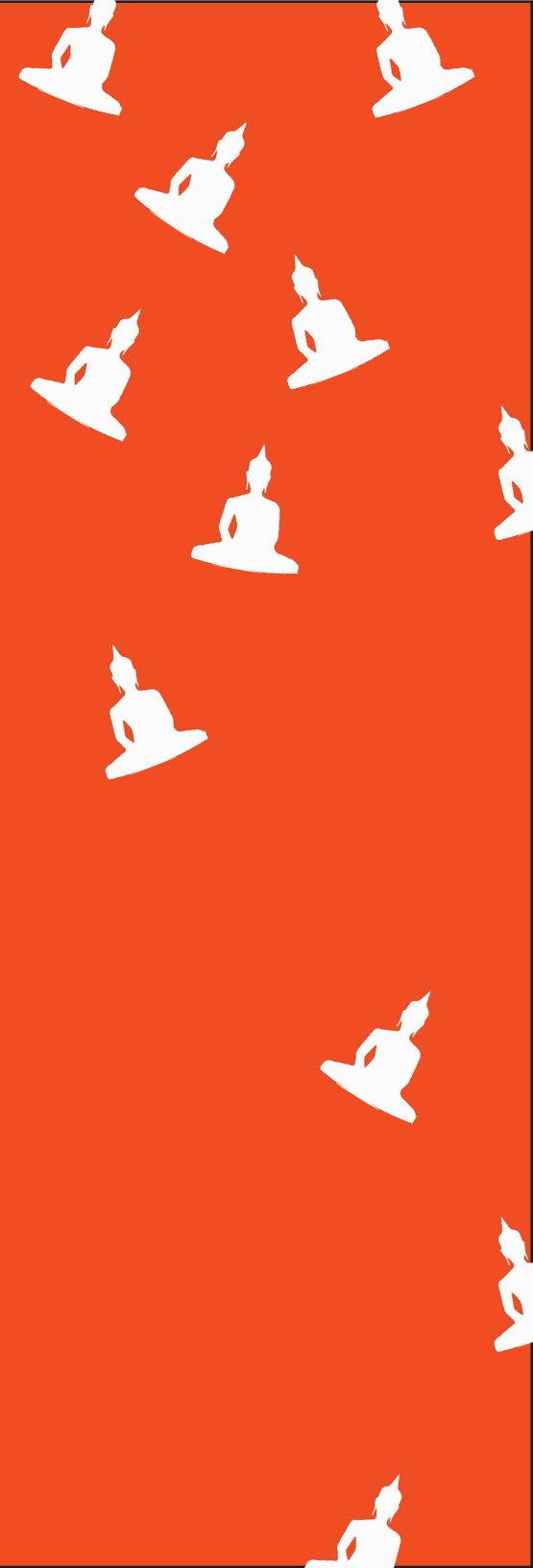


GET IN TOUCH

For rates and any web or email advertising-related questions, contact Goodfellow Publishers' Representatives at tricycle@gpr4ads.com or (510) 548-1680.



TRADE PARTNERSHIPS



OUTREACH & EVENTS

Tricycle reaches a community of readers socially and creatively engaged in Buddhist practice. Over the years, Tricycle has hosted or sponsored a number of programs and events at local and international centers that educate, entertain, and inspire. Our events have included an impressive cast of writers, teachers, and contributing editors, including Mark Epstein, Stephen Batchelor, Daniel Goleman, and Sharon Salzberg. We welcome trade partnerships in the form of media sponsorships (see right). Examples of past sponsored events include:

- CHANGE YOUR MIND DAY
- TRICYCLE BOOK READINGS AND LAUNCH PARTIES
- BUDDHAFEST FILM FESTIVAL
- BUDDHIST GEEKS CONFERENCE
- NEW YORK UNIVERSITY'S MINDFULNYU EVENTS
- BUDDHIST CONTEMPLATIVE CARE SYMPOSIUM
- ONLINE SUMMITS WITH SOUNDS TRUE AND SHAMBHALA MOUNTAIN CENTER

MEDIA SPONSORSHIP

SPONSORSHIP EXCHANGE INCLUDES

3 months online ads (\$2,145 value)

1 dedicated email to our "learn more" list of 61k recipients (\$1,500 value)

2 Facebook posts shared with our 139k fans (\$2,600 value)





HOSTING AN EVENT?

Tricycle is always looking for opportunities to sponsor or host events. We provide complimentary magazines to events and conferences throughout the year in all locations over the world.

Email us at editorial@tricycle.org to find out more.



GET IN TOUCH

For any advertising-related questions, contact
Goodfellow Publishers' Representatives at
tricycle@gpr4ads.com or (510) 548-1680.

TERMS & CONDITIONS

CONTRACT & AD INFORMATION

All copy is subject to approval by publisher and *Tricycle* reserves the right to refuse any advertising without explanation. We do not accept advertorials. The publisher's liability for any error will not exceed the cost of the space unit. The advertiser or advertising agency assumes liability for any and all claims that are a result of advertisements printed. If new copy is not furnished by advertiser by the materials deadline of any issue, then the publisher will repeat the last inserted advertisement.

Contracts must be completed within one full year from date of first insertion. Publisher assumes no liability if for any reason it becomes necessary to omit an advertisement. Ads not meeting specification requirements may be subject to work by *Tricycle* or its printer at *Tricycle's* discretion and may be subject to a production fee. Alterations in copy and/or size will be charged to the advertiser.

BILLING

Prepayment: Accounts with no previous credit history with *Tricycle* or those in or those in non-US countries are required to make prepayment by the reservation deadline. All web/ email ads must also be prepaid for all accounts. Publisher reserves the right to decline acceptance of any advertisements for which prepayment has not been received on or before the material deadline.

Billing: Payment is to be received in U.S. dollars within 30 days of invoice receipt. A 1.5% per month carrying charge will be added to delinquent bills.

